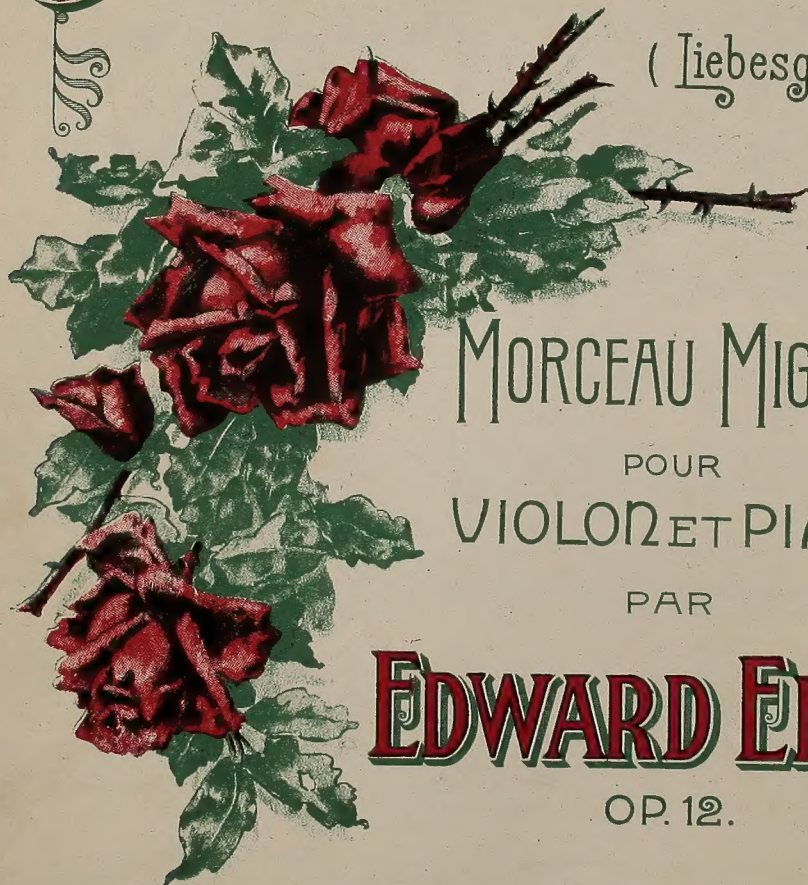


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# SALUT D'AMOUR

( Liebesgruss )



MORCEAU MIGNON

POUR

VIOLON ET PIANO

PAR

## EDWARD ELGAR

OP. 12.

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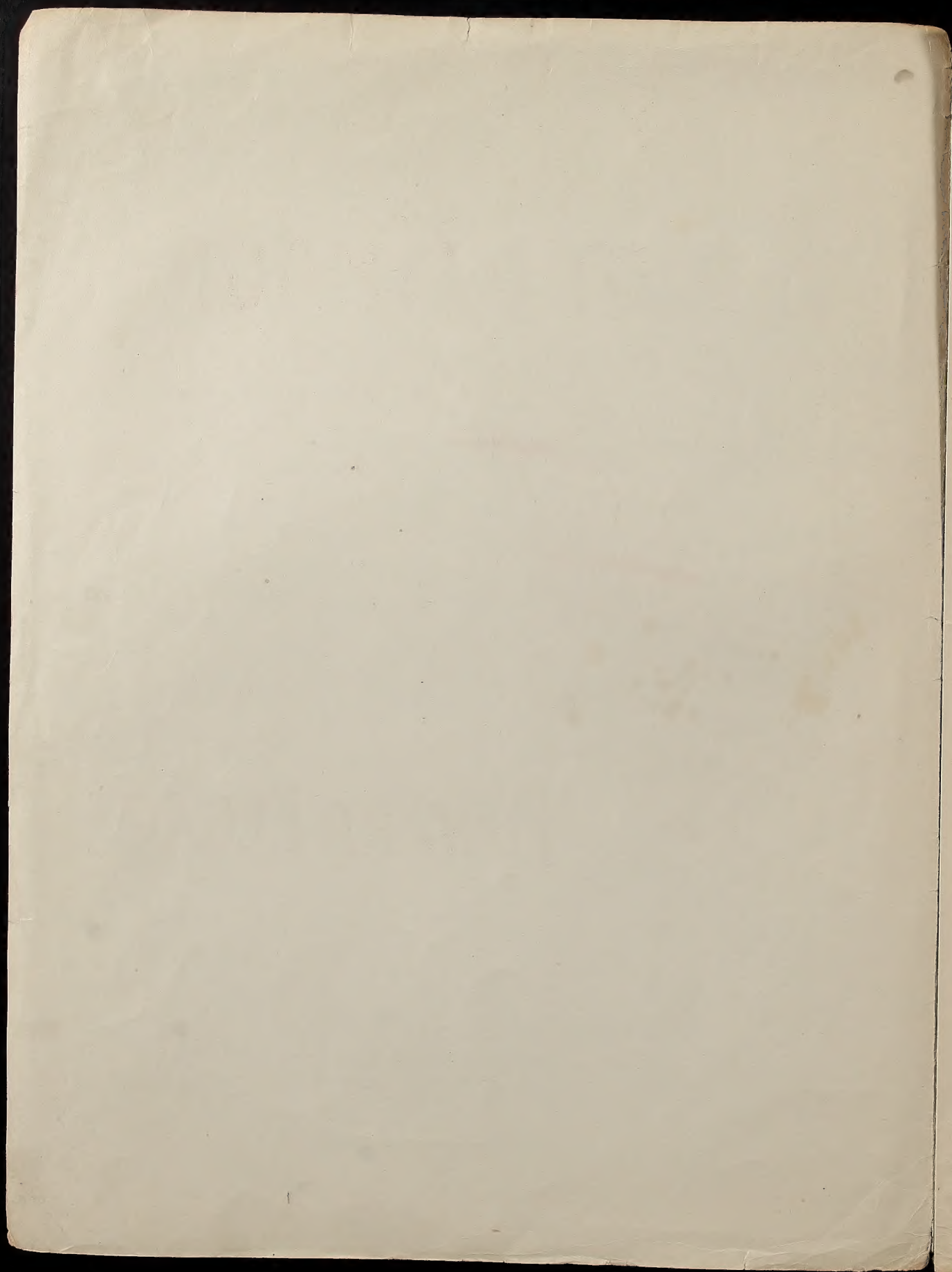
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SCHOTT & Co.  
LONDON

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Oakville, Ont.





## SALUT D'AMOUR.

(Liebesgruss.)

EDWARD ELGAR.  
Op.12.

VIOLIN.

Andantino.

PIANO.

*mf*

*p dolce*

*legatiss.*

*segue*

*pp*

*ten.*

*cresc.*

*f*

*p*

*cresc.*

*p dolce*

*dim.*

*pp*

*rit.*

*rit.*

*dim.*

*1.*

*2.*

*1.*

*2.*

*Red.*

*\**

*Red.*

*\**



pp *A* poco cresc. cresc. *cresc.*

*ten.* *p* *cresc. molto* *f*

*dim.* *p* *poco rit.* *pp* **B Tempo** *dim.* *colla parte* *pp* *dolcissimo*

*cresc. molto* *frit.* *rit.*



*p* **C** Tempo

*p* *dolce* *p*

*Red.* \*

*Red.*

*ppolciss.* **D**

*cresc.* *p* *cresc.*

*cresc.* *string.* *ff* *ppolciss.* *accel.*

*sf string.* *accel.* *p*



**E** *cresc.* *rit.* *ff*

*rit. molto* *dim.* *p* *pp* *Tempo più lento.*

*pp colla parte* *pp* \*

*poco rit.* *G Tempo* *ppp* *poco rit.* \*

*sempre dim.* *pp* *rall.* *dim.* *Fine.* \*

H. & H. 23



# SALUT D'AMOUR.

(Liebesgruss.)

à Carice

VIOLIN.

EDWARD ELGAR.  
Op. 12.

**Andantino.**

Piano. *p dolce legatiss.*

*cresc. sf p dolciss. dim. pp*

*poco cresc. ten. p cresc. molto sf dim.*

Piano. **B Tempo**

*p pp poco rit. f rit. p*

**C Tempo**

*dim.*

**D** *p dolciss. cresc. ff string. ten. p accel. e cresc.*

Piano. **F Tempo più lento**

*rit. molto dim. pp*

**G Tempo**

*poco rit. sempre dim. Fine.*

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup> V<sup>a</sup> VI<sup>a</sup> VII<sup>a</sup> VIII<sup>a</sup> IX<sup>a</sup> X<sup>a</sup> XI<sup>a</sup> XII<sup>a</sup>



# Swing Song

(Berceuse)

PAUL PERRIER

Allegretto moderato

PIANO

*p dolce* *pp*

First system of piano music. The right hand features a melody with a slur over the first four measures. The left hand provides a steady eighth-note accompaniment. Dynamics include *p dolce* and *pp*. The system concludes with a double bar line and repeat signs.

*p* *poco cresc.* *rall.* *mp a tempo*

Second system of piano music. The right hand continues the melody. Dynamics include *p*, *poco cresc.*, *rall.*, and *mp a tempo*. The system concludes with a double bar line and repeat signs.

*cresc.* *rall.*

Third system of piano music. The right hand continues the melody. Dynamics include *cresc.* and *rall.*. The system concludes with a double bar line and repeat signs.

*a tempo* *mf* *leggiere* *ben marcato* *p*

Fourth system of piano music. The right hand continues the melody. Dynamics include *a tempo*, *mf*, *leggiere*, *ben marcato*, and *p*. The system concludes with a double bar line and repeat signs.

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